Singtall EQ Pro

User manual



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Welcome

Singtall EQ Pro is one of four plugins built on the same EQ. Each one keeps every control of the one below it and adds more, so what you learn here carries straight over if you move up.

Singtall EQ Pro	Free. A clean, precise EQ: 7 bands plus high- and low-pass filters, Mid/Side on every band, three processing modes and up to 8× oversampling.
Singtall Engineer	Adds 8 EQ characters, SPEC and DYN on every band, and factory presets.
Singtall Producer	Adds Pre-EQ and Post-EQ zones (19 bands), compressor characters per band, a gate with a drum mode, and Input Harmonics.
Singtall Master	Adds Industry Target, the full mastering chain, Space, Tape, LUFS metering and the Assistant.

This manual covers Singtall EQ Pro only. Every control it describes is in your copy.

Install and sign-in

Install

Run the installer. It places **Singtall EQ Pro.vst3** in your system VST3 folder. Open your DAW, rescan VST3 plugins, and add Singtall EQ Pro to a track.

Free, with no time limit

Singtall EQ Pro is free. There is no trial and nothing expires. To register your copy, click the logo, then **License**, and press **Activate in browser**. Sign in to a free Singtall Studio account in the browser window that opens; no card is needed.

> Want more? Singtall Engineer adds the eight EQ characters, SPEC and DYN on every band, and factory presets. Your Singtall EQ Pro settings open in it as they are.

The screen



Toolbar

UI scale

Sizes the whole window, 100% to 200%. Remembered between sessions.

Auto Gain

Matches output loudness to input loudness so you judge EQ moves by tone, not volume.

A / B

Two complete settings slots. Left-click to switch. Right-click a slot to copy the other slot into it.

Processing mode

Zero Latency, Natural Phase or Linear Phase. See Processing modes.

OS

Oversampling: Off, 2x, 4x, 8x. Works in Zero Latency mode.

IN / OUT

Input trim and output gain, each ±24 dB. Click the number to type a value.

Sidebar

Logo
Click it to open Settings (EQ display range, analyzer range and speed) and your License.

Band list
One row per band with its frequency and gain. Click a row to select the band. Click the coloured dot to switch the band on or off. Double-click a frequency or gain to type a value.

+ Band / – Band
Add a band, or remove the last one.

Display, tabs and meters

The display shows the live spectrum of the output with each band's curve and the combined EQ curve. Below it, the tab row reads left to right in signal order: **FILTERS**, then one tab per band, sorted by frequency. The meter column shows input and output level and stereo correlation.

Working with bands

On the display

Add a band
Double-click an empty spot. The new band appears at that frequency.

Move a band
Drag its node: left/right for frequency, up/down for gain. Hold Shift for fine moves.

Change width
Turn the mouse wheel over a node to change its Q.

Reset gain
Double-click a node to return it to 0 dB.

On the knobs

Drag up and down, or use the mouse wheel. Hold Shift for fine control while dragging or scrolling. Double-click a knob to reset it.

Band controls

ON
Bypasses the band.

S (solo)
Hear only what this band covers.

TYPE

Bell, Hi Shelf, Lo Shelf, Notch or Auto-Q. On a Notch, GAIN sets depth and Q sets width. Auto-Q sets the width from the gain, wider for gentle moves.

M/S

Stereo, Mid or Side. Process only the centre or only the sides of the image.

Filters

The **FILTERS** tab holds a high-pass and a low-pass filter, both off by default. You can also drag their nodes on the display.

ON

Switches the filter in.

FREQ

Corner frequency.

SLOPE

6, 12, 18 or 24 dB per octave.

Q

Resonance at the corner (12 dB and steeper).

Δ

Delta listen: hear only what the filter removes.

Processing modes and Settings

Zero Latency

Minimum-phase EQ with no delay. The only mode that uses oversampling, which helps when boosting highs.

Natural Phase

Analog-style curves that hold their shape all the way to the top of the spectrum, with no pre-ringing and no added latency.

Linear Phase

No phase shift at all; adds latency, which your DAW compensates automatically.

Click the logo for Settings: EQ display range, analyzer range and speed.

Troubleshooting

The plugin does not appear in my DAW

Rescan VST3 plugins. Hosts need a full rescan after installing.

The OS menu does nothing

Oversampling works in Zero Latency mode only.

The browser did not open, or activation timed out

Press Activate in browser again. The plugin waits up to ten minutes for you to finish signing in.

Questions: hello@singtallstudio.com · singtallstudio.com